

**Sardana 35/79**

# Puntejaires de Bonpàs

**Sardana dedicada amb tot el meu afecte al foment sardanista de BONPÀS i molt especialment a la seva presidenta i estimada amiga HÉLÈNE RIVES.**

**Estrenada a BONPÀS el 6 de juny 2010 a l'ocasió del 10é aniversari del foment.**

**René PICAMAL**

# Puntejaires de Bonpàs

René PICAMAL

Flaviol

Tible1

Tible2

Tenora1 Solo

Tenora2

Trompeta1

Trompeta2

Trombo

Fiscorn1

Fiscorn2

Baix

*mf*

*tr*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# Puntejaires de Bonpàs

This musical score consists of ten staves, each beginning with a measure number '13'. The notation includes various musical symbols such as dynamics (*mf*, *f*), articulations (*tr*, accents), and ornaments (trills). The score is characterized by frequent use of triplets and slurs. The first staff starts with a *mf* dynamic and includes a trill (*tr*) and a triplet. The second staff begins with a *f* dynamic. The third staff also starts with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff begins with a *f* dynamic. The score concludes with a double bar line.

# Puntejaires de Bonpàs

25

25

Solo

*mf*

3

3

25

25

*mp*

25

25

*mp*

25

3

*mp*

25

Solo

*mf*

3

3

25

3

*mp*

25

25

*mp*

25

25

*mp*

25

*mp*

25

*p*

Curts

Curts

Curts

Curts Solo

Curts

Curts

Curts

Curts

Curts

Curts

- 3 -



# Puntejaires de Bonpàs

49 A

49 A

49 A

49 A

49 A

49 A

49 A

49 A

49 A

49 A

*mf*

Solo

*p*

*p*

*p*

*p*

*p*

# Puntejaires de Bonpàs

Musical score for 'Puntejaires de Bonpàs'. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a triplet of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The number 61 is written above the first measure of each staff.

# Puntejaires de Bonpàs

This musical score is for the piece "Puntejaires de Bonpàs". It consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include "Soli" and "B" (Basso Continuo). The score is marked with the number 73 at the beginning of each staff.



# Puntejaires de Bonpàs

Musical score for "Puntejaires de Bonpàs" featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *tr* (trill)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mp* (mezzo-piano), *f* (forte)
- Staff 7: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 8: *mp* (mezzo-piano), *f* (forte)
- Staff 9: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 10: *mp* (mezzo-piano), *p* (piano)
- Staff 11: *mp* (mezzo-piano), *p* (piano)

# Puntejaires de Bonpàs

This musical score consists of ten staves, each beginning with a measure number '97'. The notation includes various rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff* (fortissimo). Performance instructions like 'C' (Crescendo) and 'ff' are placed above the staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some staves showing complex rhythmic figures and others showing more straightforward patterns. The overall style is characteristic of traditional folk music.

# Puntejaires de Bonpàs

The musical score consists of 11 staves, each starting at measure 109. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections labeled 'Llarg' (Long) and 'Curts' (Short). The final section of each staff is marked 'Cop final' (Copy final). Performance instructions include 'Solo' and 'Soli' for specific passages, and dynamic markings such as *mf* (mezzo-forte). Technical markings include triplets (indicated by a '3' under a bracket) and septuplets (indicated by a '7' under a bracket). The score concludes with repeat signs and fermatas.

6 *mf* *tr* 6 *mf* *tr* *f* 3 3 3 3 3 3 3 3

23 3 10 *mf* **Curts** 1 1 **Llargs** 8 *mf*

48 **A** 9 16 8 *mp* **Soli** **B** 3 3

87 *mf* 3

94 *mp* *tr* *ff* 3 *ff* **C**

103 7 3 3

111 **Llargs** **Curts** **Cop final**

Tible1

Puntejaires de Bonpàs

René PICAMAL

7  
*mf* Solo *f*

18 *mf*

30 Curt's Llarg's 10 9

57 Solo *mf*

68

79 B 7 *mf*

96 1 C *ff* *ff*

107 Llarg's Curt's Cop final 1

7 *mf* *f*

19 *mp* *Curts* *Llarg*

38 *mp* *mf* *mf* **A** 9 13

73 *mf* *ff* **B** 7

90 *mf* *ff* 1

98 *ff* **C** 7

109 *ff* *Llarg* *Curts* *Cop final*

Musical score for Tenora1, Puntejaires de Bonpàs, by René Picamal. The score consists of seven staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ff*), articulations (Solo, Curts, Llargs), and performance instructions (A, B, C). The score is divided into measures with measure numbers 10, 19, 38, 67, 78, 94, and 107. The piece concludes with a 'Cop final' section.

15 *f* *mp* *mf* *mf* *ff* *ff*

25 *mp* *mp* *mf*

47 *mf*

78 *mf*

93 *ff* *ff*

103

112 *Llargs* *Curts* *Cop final*

Curts Llargs

A 9 13

B 7

C 1



Trompeta1

Puntejaires de Bonpàs

René PICAMAL

6 *mf* *mp* *f*

18 *mp*

31 *mp* *mf* **A**

58 *p* *mp* *p* **B**

85 *mp* *f* *ff* **C**

99 *ff*

110 *mp* *ff* **Llarg** **Curts** **Cop final**

Trompeta2

Puntejaires de Bonpàs

René PICAMAL

6 *mf* *mp* *f*

18 *mp*

30 Curts 2 1 Llarg 1 *mp* *mf*

44 4 1 A 9 *p* *mp* 8 *mp*

75 B *p*

87 *mp* *mf* *ff* C

99 1 *ff*

111 Llarg Curts Cop final

Trombo

Puntejaires de Bonpàs

René PICAMAL

mp

mf

f

19

Solo

Curts

Llargas

mf

38

6

A

1

p

54

p

mp

72

9

B

p

mp

5

96

C

1

f

ff

ff

108

Llargas

Curts

Cop final

Fiscorn1

Puntejaires de Bonpàs

René PICAMAL

14 *mp*

30 *f*

44 *mf* Curts 2 1 Llarg's 1 Soli 8

67 *p* A 1 8 *mp*

83 B *p* *mp* *p*

96 C 1 *ff* *ff* Llarg's Soli Curts Cop final

109 *ff* *mf*

Arc  
*mp*

15 Pizz  
*f* *mp*

29 5 Curts Llargs 1 Arc  
*p* *mp*

47 Pizz A 1 Pizz  
*p*

64 Arc Pizz

79 B Pizz  
*p* *mp*

93 Arc C 1 Pizz  
*p* *ff* *ff*

105 Llargs Curts 1 Cop final